

CD

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

THERE WILL NEVER BE ANOTHER YOU

LYRIC BY MACK GORDON

MUSIC BY HARRY WARREN

B \flat VERSION MEDIUM FAST SWING

S: F MA^7

E mi^7

A 7

D mi^7

C mi^9

F $^{\flat 3}$

1.

B \flat MA^7

E $\flat 9(\#11)$

F MA^7

D mi^7

G 7

G mi^7

C 7

2.

B \flat MA^7

E $\flat 9(\#11)$

F MA^7

TO CODA \oplus
B mi^7 B $\flat 9(\#11)$

A mi^7

B $\flat 9(\#11)$

A mi^7

D 7

G mi^7

C 9

F 6

C $+9$

SOLOS
* F_{MA}⁷ E_{MI}⁷ A⁷

D_{MI}⁷ C_{MI}⁹ F¹³

1. B_bMA⁷ E_b9(#11) F_{MA}⁷ D_{MI}⁷

G⁷ G_{MI}⁷ C⁷

2. B_bMA⁷ E_b9(#11) F_{MA}⁷ B_{MI}⁷ B_b9(#11)

A_{MI}⁷ B_b9(#11) A_{MI}⁷ D⁷ G_{MI}⁷ C⁹ F_{MA}⁷ C⁹ *mf*

D.S. AL CODA
LAST TIME
WITH REPEAT

⊕ CODA (BACK TO * FOR MORE SOLOS)

A_{MI}⁷ B_b9(#11) A_{MI}⁷ D⁷ A_{MI}⁷ B_b13(#11) A_{MI}⁷ D⁷

A_{MI}⁷ B_b9(#11) A_{MI}⁷ D⁷ G_{MI}⁷ C⁹ F⁶ F[#]9(#11) F_{MA}⁹