

CD

- 3: SPLIT TRACK/MELODY
- 4: FULL STEREO TRACK

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

MUSIC BY ANTONIO CARLOS JOBIM

ORIGINAL WORDS BY VINICIUS DE MORAES

ENGLISH WORDS BY NORMAN GIMBEL

C VERSION

MEDIUM BOSSA NOVA

Handwritten musical score for guitar in C major, 4/4 time, medium bossa nova style. The score consists of ten staves of music. Chord progressions are indicated above the notes. The first staff starts with F_{MA}^7 and G^{13} . The second staff includes G_{mi}^7 , $G^{b7(b5)}$, F_{MA}^7 , and $G^{b13(\#11)}$. The third staff features G^{bMA}^7 , B^9 , and triplets. The fourth staff has $F^{\#mi}9$, D^7 , and triplets. The fifth staff includes G_{mi}^9 , E^{b9} , and triplets. The sixth staff shows A_{mi}^7 , $D^9(\#11)$, G_{mi}^7 , and $C^7(\#11)$. The seventh staff has F_{MA}^7 and G^{13} . The eighth staff includes G_{mi}^7 , $G^{b9(\#11)}$, F_{MA}^7 , and $G^{b13(\#11)}$. The score concludes with a Coda symbol. Performance instructions include *mf* (OPT. BVA 2ND TIME) and (OPT. BVA ON D.C.).

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SOLOS

F_{MA7} G^{13}

G_{mi7} $G^{b7(b5)}$ F_{MA7} $G^{b13(\#11)}$

$^2(F_{MA7})$ G^{bMA7} B^9

(B^9) $F^{\#mi9}$ D^7

(D^7) G_{mi9} E^{b9}

(E^{b9}) A_{mi7} $D^9(\#11)$ G_{mi7}

$C^{(\#11)}_{7(b9)}$ F_{MA7} G^{13}

G_{mi7} $G^{b9(\#11)}$ F_{MA7} $G^{b13(\#11)}$ D.C. AL CODA WITH REPEAT

⊕ CODA F_{MA7} $G^{b9(\#11)}$ F_{MA7}

$G^{b9(\#11)}$ F_{MA7} $G^{b9(\#11)}$ F_{MA7}