

CD

3 : SPLIT TRACK/MELODY  
4 : FULL STEREO TRACK

# THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

MUSIC BY ANTONIO CARLOS JOBIM  
ORIGINAL WORDS BY VINICIUS DE MORAES  
ENGLISH WORDS BY NORMAN GIMBEL

**BASS** C VERSION

MEDIUM BOSSA NOVA

*F<sub>M</sub>A<sup>7</sup>* *G<sup>13</sup>*



*mf* (OPT. BVA 2ND TIME)

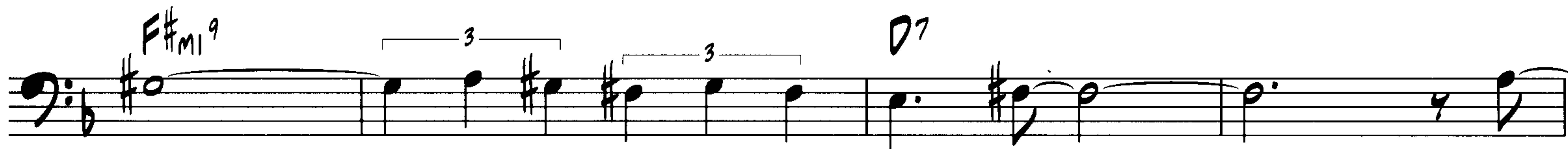
*G<sub>M</sub>1<sup>7</sup>* *G<sup>b</sup>7(b5)* *F<sub>M</sub>A<sup>7</sup>* *G<sup>b</sup>13(#11)*



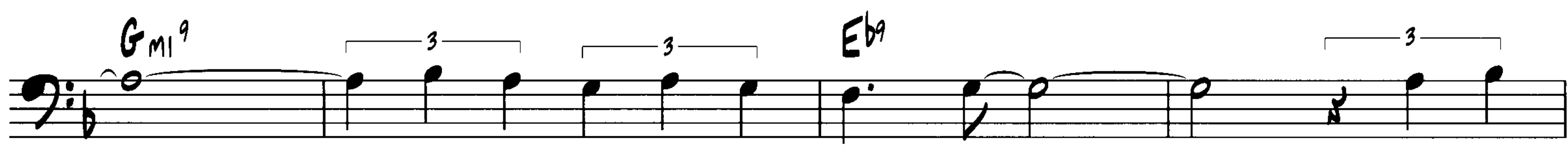
2. *G<sup>b</sup>M<sub>A</sub>7* *B<sup>9</sup>*



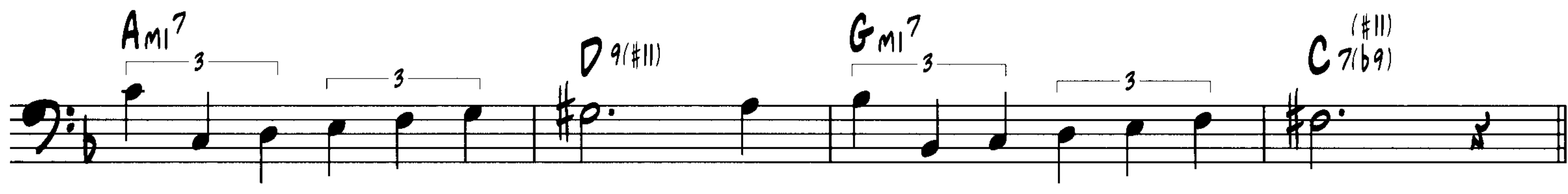
*F<sup>#</sup>M<sub>1</sub>9* *D<sup>7</sup>*



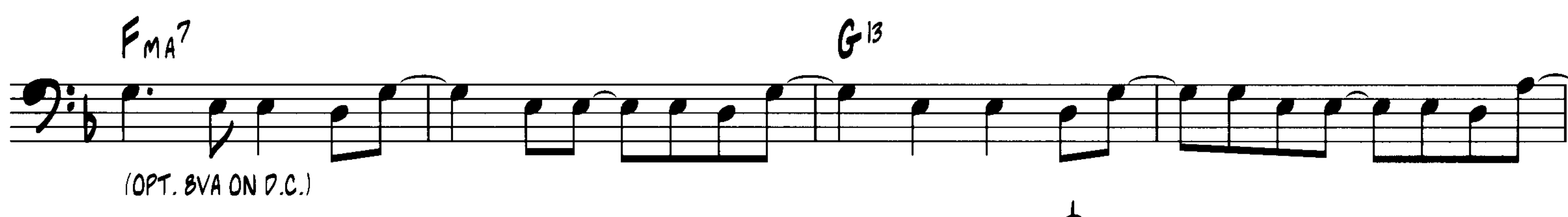
*G<sub>M</sub>1<sup>9</sup>* *E<sup>b</sup>9*



*A<sub>M</sub>1<sup>7</sup>* *D<sup>9</sup>(#11)* *G<sub>M</sub>1<sup>7</sup>* *C<sup>(#11)</sup>7(b9)*



*F<sub>M</sub>A<sup>7</sup>* *G<sup>13</sup>*



(OPT. BVA ON D.C.)

*G<sub>M</sub>1<sup>7</sup>* *G<sup>b</sup>9(#11)* **TO CODA** *F<sub>M</sub>A<sup>7</sup>* *G<sup>b</sup>13(#11)*



SOLOS

F<sub>MA</sub><sup>7</sup>

G<sup>13</sup>

G<sub>MI</sub><sup>7</sup>

G<sup>b7(b5)</sup>

F<sub>MA</sub><sup>7</sup>

1. G<sup>b13(#11)</sup>

2. (F<sub>MA</sub><sup>7</sup>)

G<sup>bMA</sup><sup>7</sup>

B<sup>9</sup>

(B<sup>9</sup>)

F<sup>#MI</sup><sup>9</sup>

D<sup>7</sup>

(D<sup>7</sup>)

G<sub>MI</sub><sup>9</sup>

E<sup>b9</sup>

(E<sup>b9</sup>)

A<sub>MI</sub><sup>7</sup>

D<sup>9(#11)</sup>

G<sub>MI</sub><sup>7</sup>

C<sup>(#11)</sup><sub>7(b9)</sub>

F<sub>MA</sub><sup>7</sup>

G<sup>13</sup>

G<sub>MI</sub><sup>7</sup>

G<sup>b9(#11)</sup>

F<sub>MA</sub><sup>7</sup>

G<sup>b13(#11)</sup>

D.C. AL CODA  
WITH REPEAT

⊕ CODA

F<sub>MA</sub><sup>7</sup>

G<sup>b9(#11)</sup>

3

F<sub>MA</sub><sup>7</sup>

G<sup>b9(#11)</sup>

3

F<sub>MA</sub><sup>7</sup>

G<sup>b9(#11)</sup>

3

F<sub>MA</sub><sup>7</sup>