

CD

7: SPLIT TRACK/MELODY  
8: FULL STEREO TRACK

# JAZZ N' SAMBA

(SO DANCO SAMBA)

ORIGINAL TEXT BY VINICIUS DE MORAES  
MUSIC BY ANTONIO CARLOS JOBIM

**C** VERSION

SAMBA DRUMS 3

*mf*

$C_{MA}^7$

$D^9$

$G^9$   $C^{6/9}$   $D_{MI}^9$   $G^{+7}$

$G_{MI}^7$   $C^{13}$   $F^6$

$A_{MI}^7$   $D^9$   $A_{MI}^7$   $D^9$   $G^9$   $G^{+7}$

$C_{MA}^7$   $D^9$

$D_{MI}^9$   $G^9$  **TO CODA**  $C^{6/9}$   $D_{MI}^7$   $G^{+7}$

\* SOLOS  
CMA7

D9



Dmi9

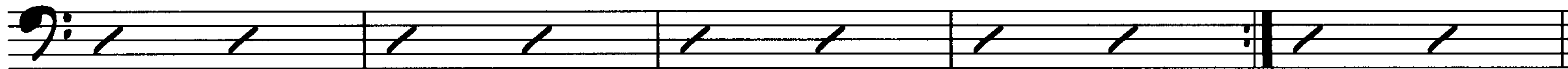
G9

C6/9

1. Dmi7

G+7

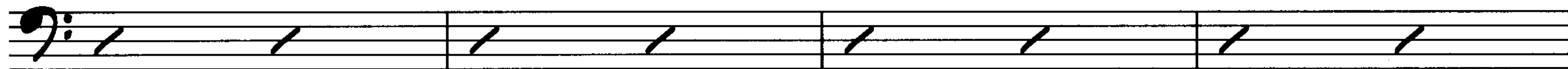
2. (C6/9)



Gmi7

C13

F6



Ami7

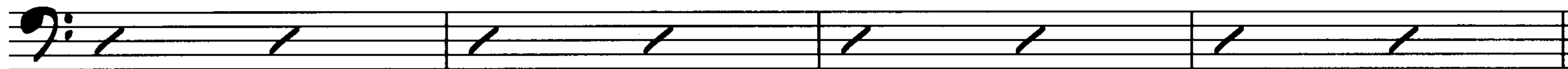
D9

Ami7

D9

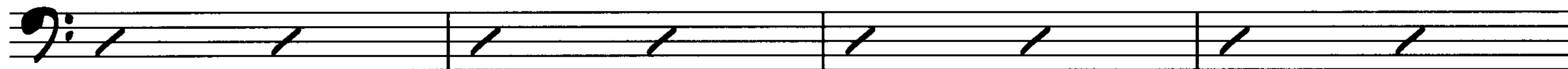
G9

G+7



CMA7

D9



Dmi9

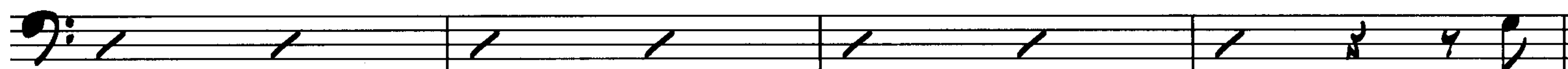
G9

C6/9

Dmi7

G+7

D.S. AL CODA  
LAST TIME  
WITH REPEAT



mf

(BACK TO \* FOR MORE SOLOS)

⊕ CODA

C6/9

A+7(#9)

Dmi9

G9



C6/9

Eb9(#11)

Dmi9

G9

C6/9

