

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

MUSIC BY ANTONIO CARLOS JOBIM

ORIGINAL LYRICS BY NEWTON MENDONCA

ENGLISH LYRICS BY ANTONIO CARLOS JOBIM

B^b VERSION

SAMBA *mf*

Chord changes: E_{mi}^7 , E_{b7} , D_{mi}^7 , $C\#9(\#11)$, E_{mi}^7 , E_{b7} , D_{mi}^7 , $C\#9(\#11)$, G_{mi}^7 , C^7 , F_{MA}^7 , B_{b9} , E_{mi}^7 , E_{b7} , D_{mi}^7 , $C\#9(\#11)$, $C^{6/9}$, F_{mi}^7 , B_{b9} , E_{bMA}^7 , E_{bmi}^7 , A_{b9} , $C\#MA^7$, $D_{mi}^7(b5)$ G^7 , E_{mi}^7 , E_{b7} , D_{mi}^7 , $C\#9(\#11)$, E_{mi}^7 , E_{b7} , D_{mi}^7 , $C\#9(\#11)$

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*G*_{MI}⁷ *C*⁷ *F*_{MA}⁷ *B*_{b9}

*E*_{b6/9} *D*⁹ *C*[#]_{MA}⁷ *C*_{6/9} FINE

SOLOS
*E*_{MI}⁷ *E*_{b7} *D*_{MI}⁷ *C*[#]₉(#11) *E*_{MI}⁷ *E*_{b7}

*D*_{MI}⁷ *C*[#]₉(#11) *G*_{MI}⁷ *C*⁷ *F*_{MA}⁷ *B*_{b9}

*E*_{MI}⁷ *E*_{b7} *D*_{MI}⁷ *F*_{MI}⁷ *B*_{b9}

*E*_b_{MA}⁷ *E*_b_{MI}⁷ *A*_{b9} *C*[#]_{MA}⁷ *D*_{MI}⁷(b5)

*E*_{MI}⁷ *E*_{b7} *D*_{MI}⁷ *C*[#]₉(#11) *E*_{MI}⁷ *E*_{b7}

*D*_{MI}⁷ *C*[#]₉(#11) *G*_{MI}⁷ *C*⁷ *F*_{MA}⁷

*B*_{b9} *E*_{b6/9} *D*⁹ *C*[#]_{MA}⁷ *C*_{6/9} D.S. AL FINE

mf