

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

# AUTUMN LEAVES

(LES FEUILLES MORTES)

ENGLISH LYRIC BY JOHNNY MERCER

FRENCH LYRIC BY JACQUES PREVERT

MUSIC BY JOSEPH KOSMA

**C** VERSION

SWING

mf

Ami7 D9 GMA7 CMA7

F#mi7(b5) B7 EMI7

Ami7 D9 GMA7 CMA7

F#mi7(b5) B9 EMI7 B9sus EMI7

B9 EMI7

Ami7 D9 GMA7 Db9(#11) CMA7

F#mi7(b5) B9 B7(b9) EMI7 A9 Dmi7 G7(b9)

F#mi7(b5) B9 B+7 TO CODA EMI7

\* SOLOS  
A<sub>mi</sub>7

D<sup>9</sup>

G<sub>MA</sub>7

C<sub>MA</sub>7

F#<sub>mi</sub>7(b5)

B<sup>7</sup>

E<sub>mi</sub>7

B<sup>9</sup>

E<sub>mi</sub>7

A<sub>mi</sub>7

D<sup>9</sup>

G<sub>MA</sub>7

C<sub>MA</sub>7

F#<sub>mi</sub>7(b5)

B<sup>9</sup>

E<sub>mi</sub>7

A<sup>9</sup>

D<sub>mi</sub>7

G<sup>7(b9)</sup>

D.S. AL CODA  
LAST TIME

F#<sub>mi</sub>7(b5)

B<sup>9</sup>

E<sub>mi</sub>7

⊕ CODA

E<sub>mi</sub>9

A<sup>13</sup>

D<sub>mi</sub>9

G<sup>13(b9)</sup>

F#<sub>mi</sub>7(b5)

*mf*  
(BACK TO \* 2 MORE TIMES FOR SOLOS)

B<sup>9</sup>

B<sup>+7</sup>

E<sub>mi</sub>9

A<sup>13</sup>

D<sub>mi</sub>9

G<sup>13(b9)</sup>

C<sup>13(#11)</sup>

B<sup>9</sup>

B<sup>+7</sup>

E<sub>mi</sub>7

PIANO

E<sub>mi</sub>9

E<sub>mi</sub>11

E<sub>mi</sub>13