

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AUTUMN LEAVES

(LES FEUILLES MORTES)

ENGLISH LYRIC BY JOHNNY MERCER
FRENCH LYRIC BY JACQUES PREVERT
MUSIC BY JOSEPH KOSMA

B^b VERSION

SWING

Chord annotations: B_{M1}⁷, E⁹, A_MA⁷, D_MA⁷, G_{M1}^{7(b5)}, C^{#7}, F_{M1}⁷, B_{M1}⁷, E⁹, A_MA⁷, D_MA⁷, G_{M1}^{7(b5)}, C^{#9}, F_{M1}⁷, C^{#9}SUS, F_{M1}⁷, C^{#9}, B_{M1}⁷, E⁹, A_MA⁷, E_b9(^{#11}), D_MA⁷, G_{M1}^{7(b5)}, C^{#9}, C^{#7(b9)}, F_{M1}⁷, B⁹, E_{M1}⁷, A^{7(b9)}, G_{M1}^{7(b5)}, C^{#9}, C^{#+7}, TO CODA, F_{M1}⁷.

* SOLOS
B_{m1}⁷

E⁹

A_mA⁷

D_mA⁷

G_{m1}^{7(b5)}

C^{#7}

F_{m1}⁷

C^{#9}

F_{m1}⁷

B_{m1}⁷

E⁹

A_mA⁷

D_mA⁷

G_{m1}^{7(b5)}

C^{#9}

F_{m1}⁷

B⁹

E_{m1}⁷

A^{7(b9)}

G_{m1}^{7(b5)}

C^{#9}

F_{m1}⁷

D.S. AL CODA
LAST TIME

⊕ CODA

F_{m1}⁹

B¹³

E_{m1}⁹

A^{13(b9)}

G_{m1}^{7(b5)}

(BACK TO * 2 MORE TIMES FOR SOLOS)

C^{#9}

C^{#+7}

F_{m1}⁹

B¹³

E_{m1}⁹

A^{13(b9)}

D^{13(#11)}

C^{#9}

C^{#+7}

F_{m1}⁷
PIANO

F_{m1}⁹

F_{m1}¹¹

F_{m1}¹³